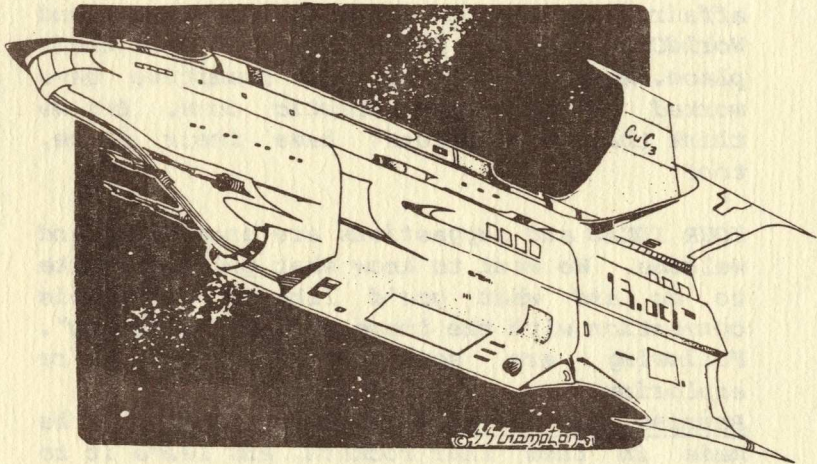


# COPPERCON 3

**A Science-Fiction Convention**  
**Sept. 9-11, 1983**

## PROGRESS REPORT #1



## FROM THE CHAIR

In an effort to please our members we have doubled the film budget and tripled the Con Suite budget. We have a signed contract with the Hilton and our professional and fannish guests are confirmed. (By the way, we've added another pro guest, Jayne Tannehill - aka Lady Jayne.) Every effort is being made to see that this CopperCon is as happy and relaxed as possible, in the tradition of the Phoenix Westercon.

We have a large number of preregistered members already, so hurry and get yours if you haven't already. As for the rest of this progress report, I'll let my excellent ConCom fill you in.



## PROGRAMMING

The theme for this convention will be what's called a "relaxaCon", with the idea being to have a convention geared for a more relaxed atmosphere and more enjoyment for the convention goer. We're trying for a return, or at least a step in the direction, to the days before conventions became a three-ring affair. It's not that WesterCons and WorldCons and now LepreCons don't have their place. Many of us on the committee have worked on the more frantic cons. But we think that "relaxaCons" have their place, too!

YOUR IDEAS and suggestions are encouraged and welcome. We want to know what you would like to do and what you'd like to see at this convention with the theme of a "relaxaCon". Following are some of the ideas we're exploring.

Pennies from Heaven - There's money to be made in them thar rockets, and leave it to the corporations to figger out how.

Trivia Bowl - Teams from the Logan's Run club (FutureQuest), the Star Trek club (The United Federation of Phoenix) and "main stream" fandom compete for prizes by answering silly questions.


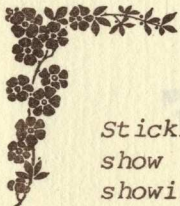
Holistic Health - Ted Sturgeon and Lady Jayne advocate and explain this total-care approach to caring for yourself.

Ask the Next Question - Ted Sturgeon's philosophy explained.

Do It Yourself Costuming - We'll provide the odds and ends, you provide the body. Experienced costumers will help you choose the right combination. We might combine this with some hall costume judging and commentary.

Hot Tub Programming - Just an excuse for as many of us as can fit to pile in to the hot tub for some light program. Don't forget the shoehorn and grease.





## ART SHOW

Sticking to tradition, we are having an art show at CopperCon. If you are interested in showing your works, here are some important details: a) this is a science fiction and fantasy convention and all art should adhere to that subject matter, b) there is no entry fee, but there is a limit of two panels per artist, c) three-dimensional work is free with a limit of 10 per artist - if more is needed, please let the art director know. Three-dimensional works will be displayed on tables, smaller works will be in display cases.

Awards will be given for Best of Show (artist's ballot), Most Popular, Best Fantasy, Best Science Fiction, and Best Three Dimensional.

Direct sales can be made, but any work with three bids will go to auction. A commission of 10% will go to the convention,

## SECURITY

Reasonable and responsible weapon handling and display will be permitted, meaning as long as nobody gets bothered. Action will be taken on all complaints, so keep it cool. There is no running allowed inside the hotel, there is a jogging track on the pooldeck that will suit that wonderfully.

Due to problems occurring at other sci-fi cons, we reserve the right to revoke memberships without refunds for irresponsible behavior.

No real or realistic looking firearms are allowed at the con; we want to keep this con hassle free, and we suggest that you don't bring them at all.





## FILMS

It would be a vain promise to say that the CopperCon-3 film program will have something for everyone, but we do think that there's a better-than-average chance that almost everyone attending the con will find something of interest. We plan a balanced program, divided more-or-less evenly between the classics that get lots of con exposure because everybody enjoys seeing them one more time, and the less well-known items that are also worth seeing, but aren't shown as often.

At this point, it's impossible to say with absolute certainty what titles will appear on the program, but it is safe to mention at least a couple. Forbidden Planet and The Five Thousand Fingers of Dr. T are both high on our list of favorites, and it's a good bet that you'll be seeing them both at CopperCon.

It's also safe to say that there will be some leaning toward animation in our program, inasmuch as the person putting it together is a cartoon fan. Look for some well-known classics, as well as obscure pieces that you're unlikely to see elsewhere.

If you'd like to influence our choice of films, and lean toward philanthropy, CopperCon would be delighted to have you donate the rental fee of one of your particular favorites. Write to the CopperCon Post Office Box or phone (602) 249-2616 for any details, including the cost of film rental. Needless to say, any person or group of persons contributing films will be given credit for it in the program book.



WorldCon Video/Slide (Costume Contest) - Many of us at CopperCon will be here as a wind-down from Constellation in Baltimore. We hope to have slides and/or videotapes from, at least, the costume contest.

WorldCon Review - As mentioned previously, we're just back from the WorldCon and should have things to say about that we did or didn't see. You'll find this especially interesting if you've never been to one.

Pool Party - See Hot Tub Programming.

Fannish Traditions - A look at what makes Fandom in Phoenix and the uncivilized world, a peek at what makes us whatever we are, and who is this "we," anyway?

Scavenger Hunt - perhaps a revival of the popular "Sneeho" from the Phoenix WesterCon.

Weapons Forum - A popular topic these days because of the prevalence of electronic guns and edged weapons. This is your opportunity to be heard by the people who make up convention policy.

CopperCon IV Question/answer/Forum/suggestions - Making a better convention is a never-ending quest and we want your input. What worked or didn't work for you at this con?

#### VIDEO PROGRAM

We'll have a video program with a large screen TV after the conclusion of regular programming and running until the wee hours. As in the regular programming, we'd appreciate your comments and suggestions. Planned is a presentation on the history of SF in film, a Worst-of-the-Worst video festival, a replay of the past LepreCon costume contest, a collection of the Best-of-the-Costume-Contests, and some British TV programming.



## PARTIES!

One of the more valid reasons for having a convention is to throw a party. CopperCon III will be helping groups that will be hosting a party at the hotel by contributing pop and munchies. All we ask is that you contact us ahead of time, represent an organized group that we can verify, have the party open to convention members only, and get us your room numbers and other information for posting at the Con.

Please contact me prior to the convention by calling (602) 968-5673 (Bruce Farr) or by writing the convention P.O. box. That way we can find what we're needing to buy ahead of time and have it ready for the con.

We already know that there are going to be a fair number of parties at the con promoting other conventions. The following are probables: Phoenix 1985 WesterCon, Phoenix 1987 WorldCon Bid, 1984 LepreCon, and FutureQuest (the Logan's Run club) will be hosting a party as will the United Federation of Phoenix (Star Trek club). Of course, we'll also have a much improved Convention Hospitality Suite open through much of each day.



## HOTEL

The special CopperCon rates this year are \$35 for a single or double room. We request early reservations to maintain a room block. The Phoenix Hilton, being a frequent Convention host, is looking forward to seeing us again.

We've reserved the entire lower level just for us, and we have more room for the masquerade.

To start the ball rolling, Randy Rau has graciously donated the rental of Popeye Meets Aladdin and His Wonderful Lamp. This is the third, last, and least well-known of the 20 minute Popeye featurettes made by the Max Fleischer studios in the 1930s.

If you would like to exert some influence on our program by making suggestions, our post office box is always open.

#### DEALER'S ROOM

At the current time all the dealer's tables have been filled. Vendors will be The Readerie, TV Chariot, Visions, and Hanke Enterprises, to name a few.



#### ADVERTISING RATES FOR PROGRAM BOOK

Full page = \$25  
Half page = \$15

#### CONVENTION MEMBERSHIPS

\$17 until September 8th  
\$20 at the door



COPPERCON 3

P.O. Box 11743

Phoenix, AZ 85061

ADDRESS CORRECTION REQUESTED

